

The BULLETIN

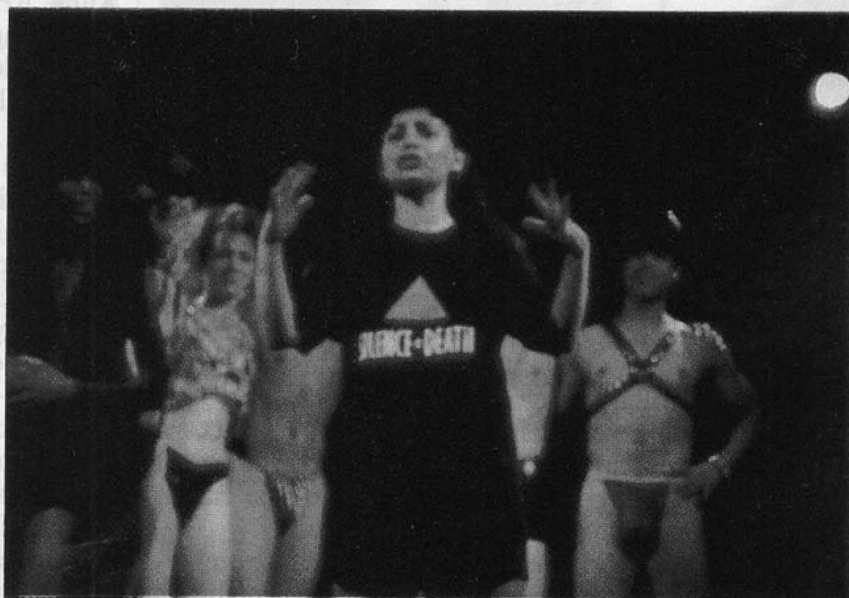
WITH
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The most accomplished and satisfying show so far is definitely Penny Arcade's *Bitch! Dyke! Fag hag! Whore!* at the Universal. Nowhere near as lewd as the title suggests, this performance art/stand-up work is a brilliantly confrontational piece about sexuality, pornography, censorship, AIDS, prostitution and any number of other issues. Arcade is a lovely performer, accessible and very funny, who basically talks common sense to the audience through the mediums of monologue, nudity and go-go dancing. Arcade's strength is that she takes issues which divide and frighten people and exposes the absurdity behind them. Arcade is a wonder to behold; she manages to entertain, absorb and broaden the audience simultaneously. Beg, steal a ticket.

■ FIONA SCOTT-NORMAN

MELBOURNE
COMEDY FESTIVAL



Penny Arcade: brilliantly confrontational